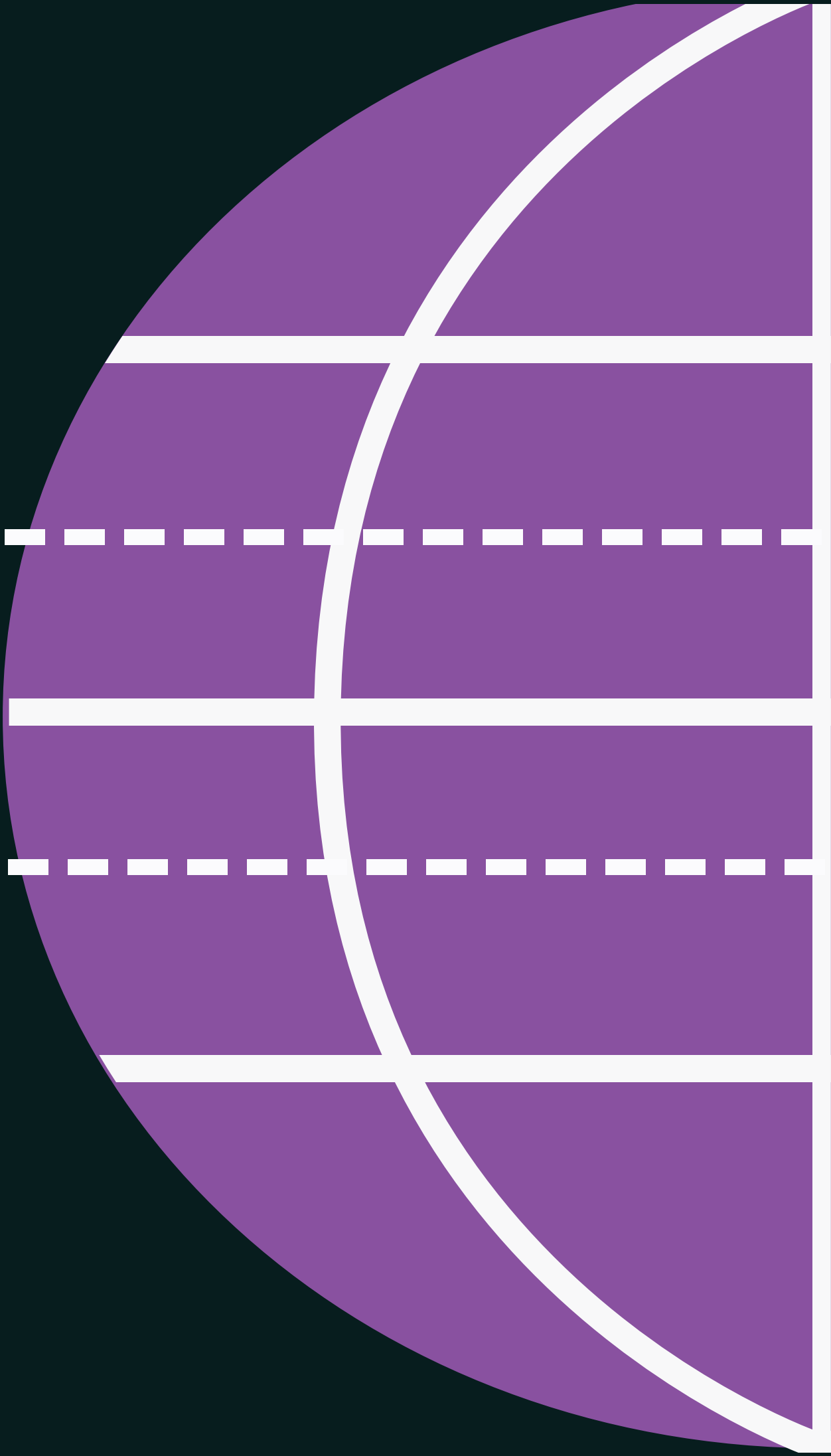




53.6450° N, 1.7798° W

Contents

01	Type specification
02	Icons
03	Compositions and crops
04	Image Artwork
0x	Publicity



64

Bank Gothic Light 220pt

64

PT Sans Caption 200pt

64

pixelmix regular 180pt

64

Helvetica Neue 220pt

64

Johnson Bold 220pt

64

pixelmix regular 200pt

64

DIN Alternate 220pt

64

Gill Sans MT 220pt

64

pixelmix regular 220pt

64

pixelmix regular 140pt

64

Din Alternative 170pt

64

Avant Garde Gothic 160pt

64

pixelmix regular 170pt

64

Din Alternative 210pt

64

Avant Garde Gothic 200pt

64

pixelmix regular 210pt

64

Din Alternative 260pt

64

Avant Garde Gothic 245pt

15.6789° S, 34.9739° E

Tahoma 30pt
130 Tracking

15.6789° S, 34.9739° E

Tahoma 30pt

15.6789° S, 34.9739° E

Din Alternative 30pt

15.6789° S, 34.9739° E

Bank Gothic BT light 30pt

15.6789° S, 34.9739° E

Helvetica Neue regular 30pt

15.6789° S, 34.9739° E

pixelmix regular 30pt

Text Artwork:

Longitude and Latitude:

Edward C Rigg: The Archives 1950-64

Photo Colour Slides 1: Files: 1- 70

Johnston 14pt

Edward C Rigg: The Archives 1950-64

Photo Colour Slides 1: Files: 1- 70

Johnston 18pt

Edward C Rigg: The Archives 1950-64
Photo Colour Slides 1: Files: 1- 70

Johnston 24pt

Edward C Rigg: The Archives 1967-70

Photo Colour Slides 3: Files: 92

Din Alternative 14pt

Edward C Rigg: The Archives 1967-70

Photo Colour Slides 3: Files: 92

Din Alternative 18pt

Edward C Rigg: The Archives 1967-70
Photo Colour Slides 3: Files: 92

Din Alternative 24pt

EDWARD C RIGG: THE ARCHIVES 1964 - 67

PHOTO COLOUR SLIDES: FILES: 1- 70

Bank Gothic Light 14pt

EDWARD C RIGG: THE ARCHIVES 1964-67

PHOTO COLOUR SLIDES: FILES: 1- 70

Bank Gothic Light 18pt

EDWARD C RIGG: THE ARCHIVES 1964-67
PHOTO COLOUR SLIDES 2: FILES: 71- 92

Bank Gothic Light 24pt

Edward C Rigg: The Archives 1970 - 79

Photo Colour Slides: Files: 1- 70

Helevetica Neue Regular14pt

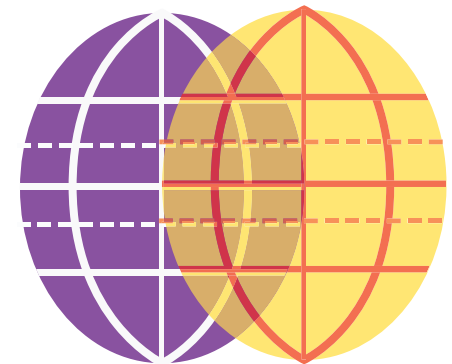
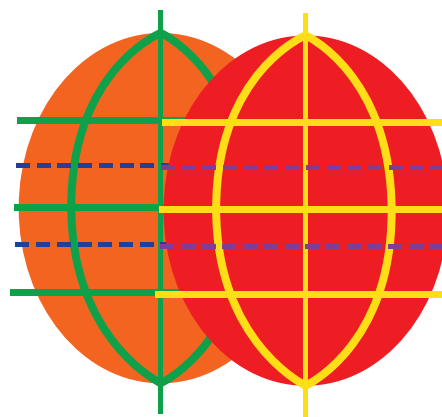
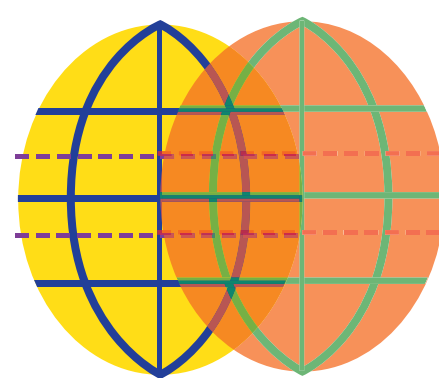
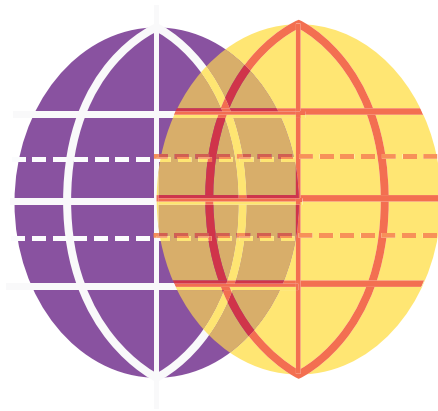
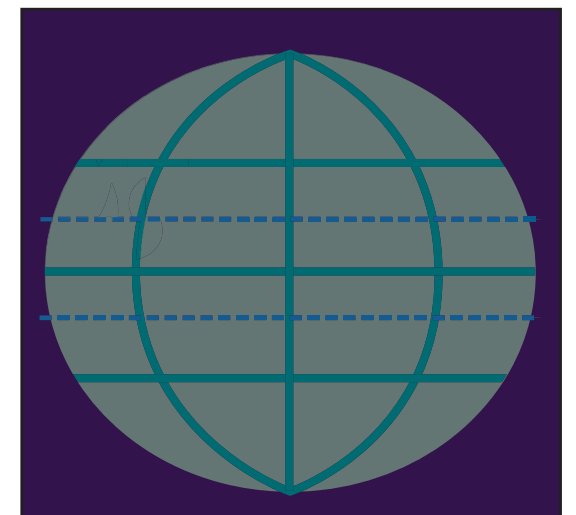
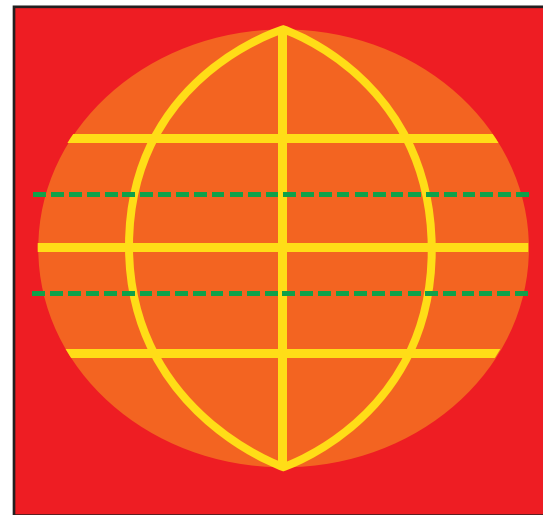
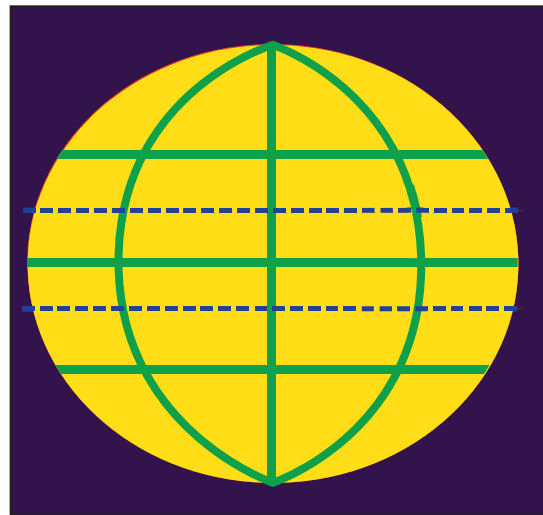
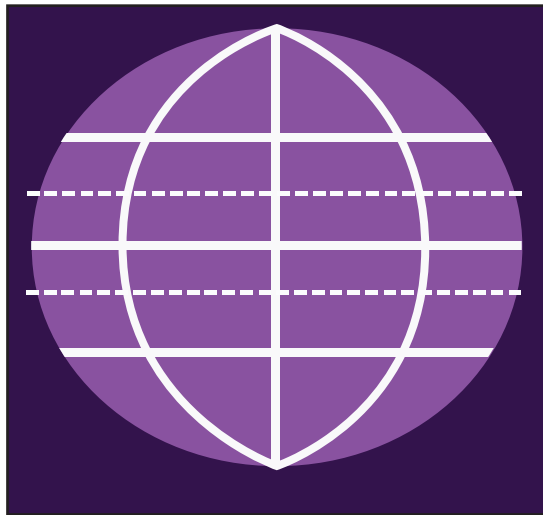
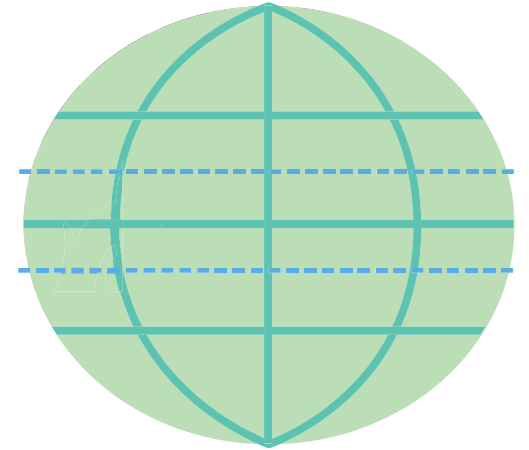
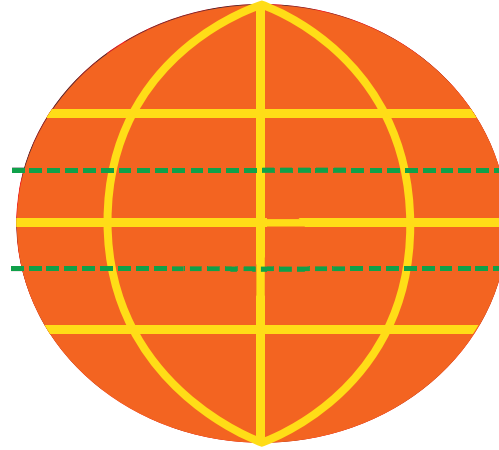
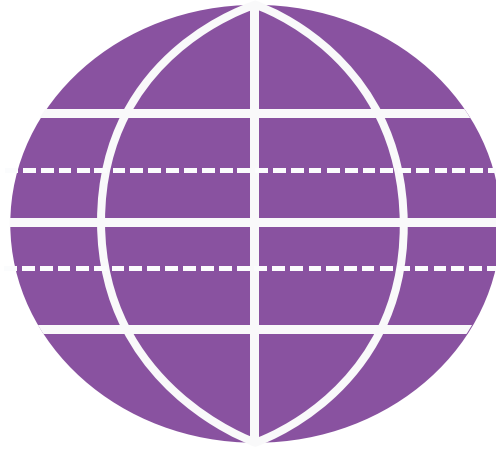
Edward C Rigg: The Archives 1970 - 79

Photo Colour Slides: Files: 1- 70

Helevetica Neue Regular 18pt

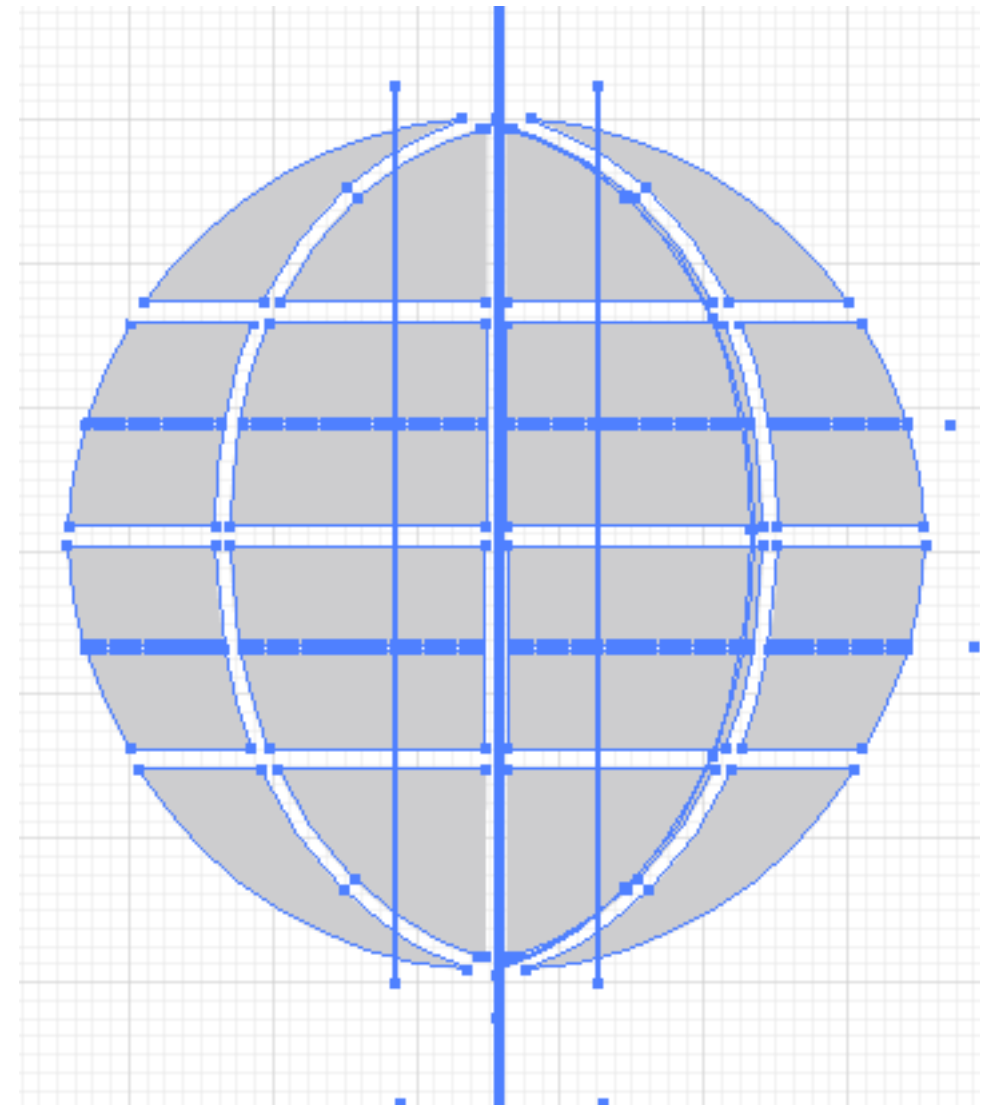
Edward C Rigg: The Archives 1970 - 79
Photo Colour Slides: Files: 1- 70

Helevetica Neue Regular 24pt



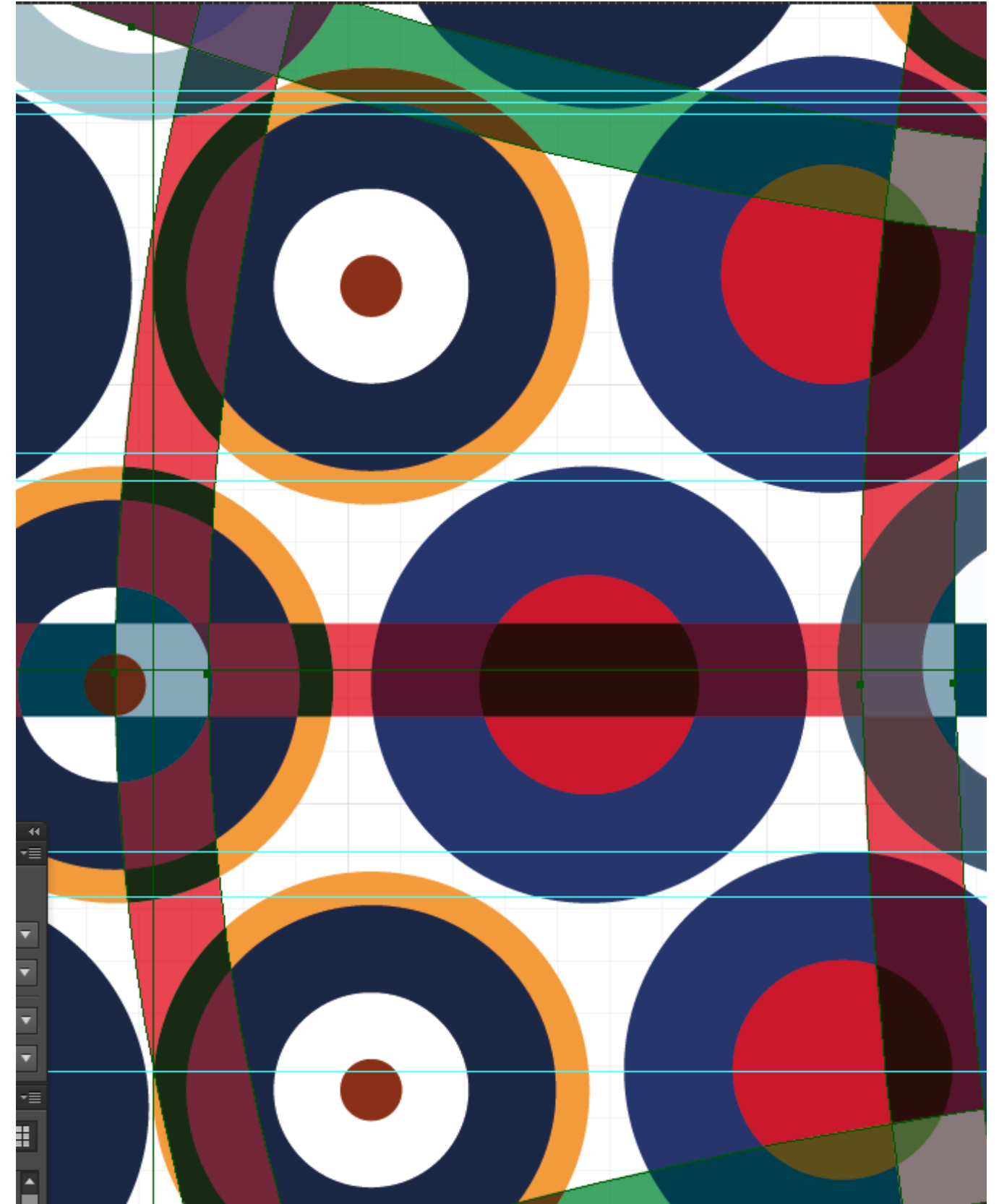
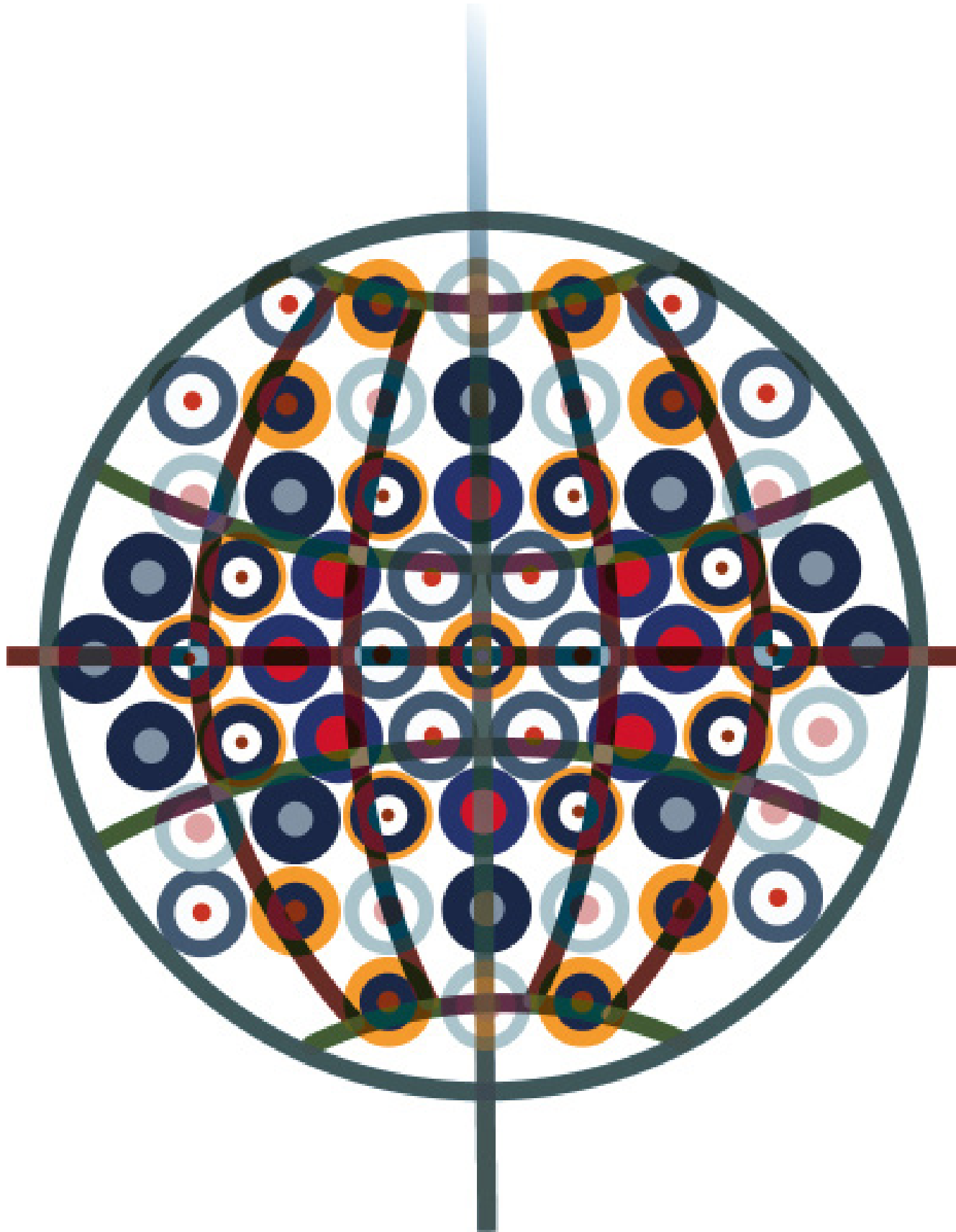
Icon Artwork:

Transparent globe:

Edward C Rigg: The Archives 1950-70
Photo Colour Slides: 1. 2. 3.

Icon Artwork:

Roundels globe:

Edward C Rigg: The Archives 1950-70
Photo Colour Slides: 1. 2. 3.

Icon Artwork:

Photoshop mask globe:

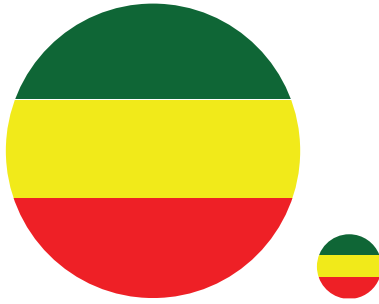
Edward C Rigg: The Archives 1950-70
Photo Colour Slides: 1. 2. 3.



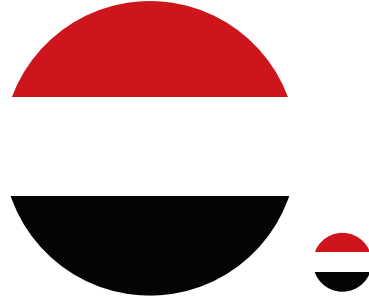
RAF



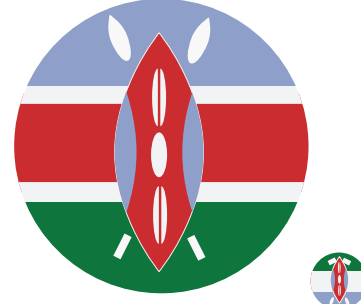
Ethiopia



Yeman



Kenya



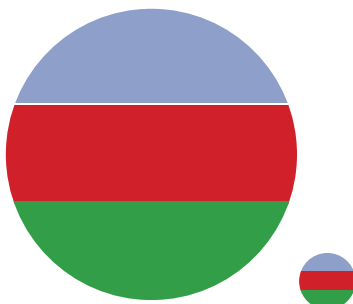
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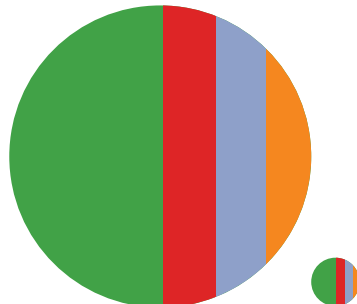
USAF



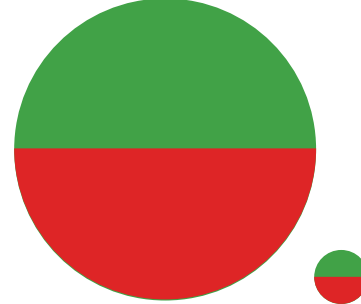
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Zambia



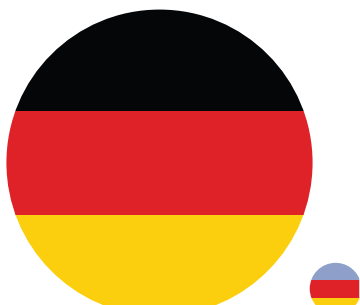
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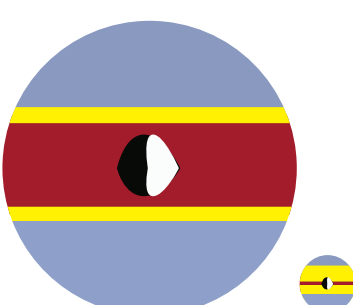
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West Germany



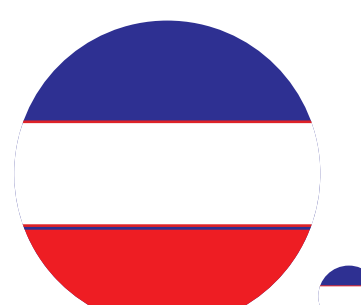
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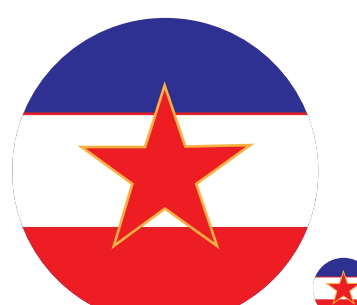
Sudan

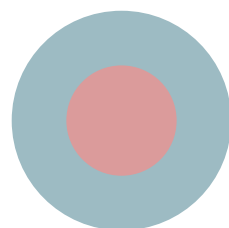
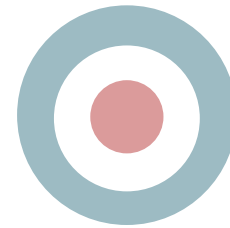
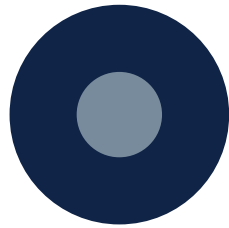
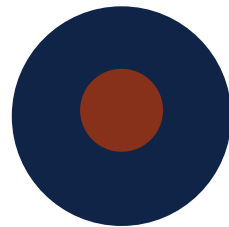


France



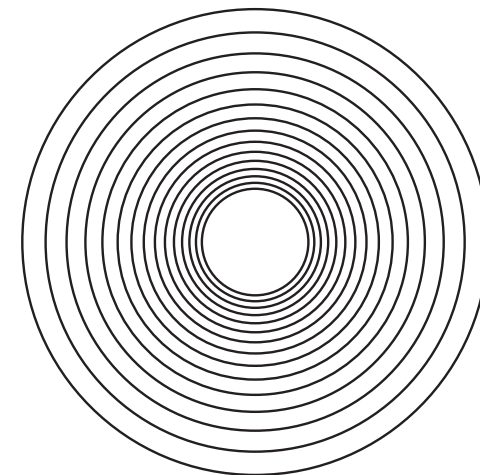
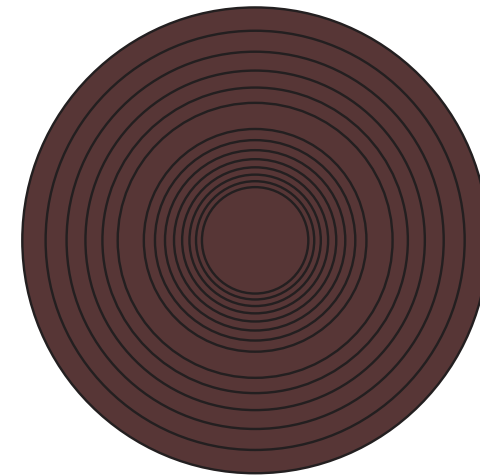
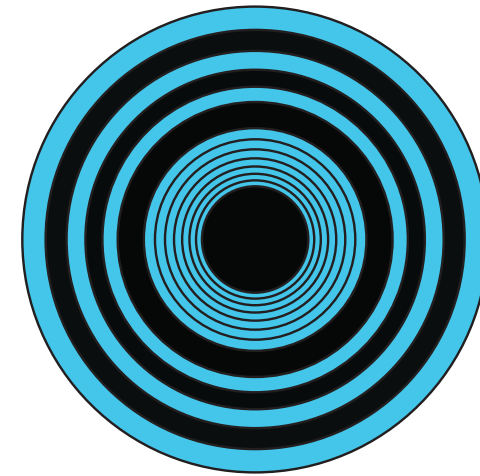
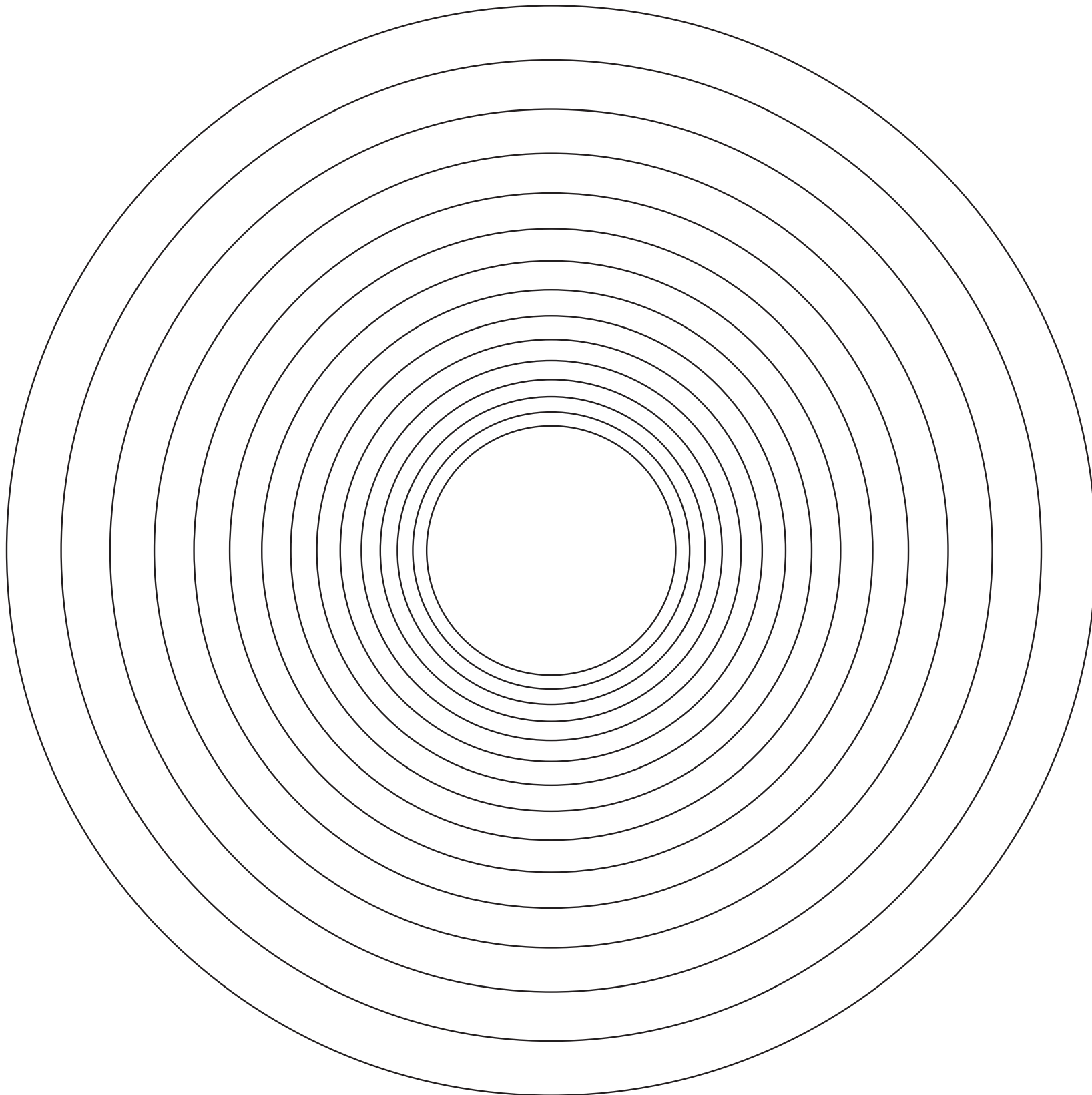
Yugoslavia





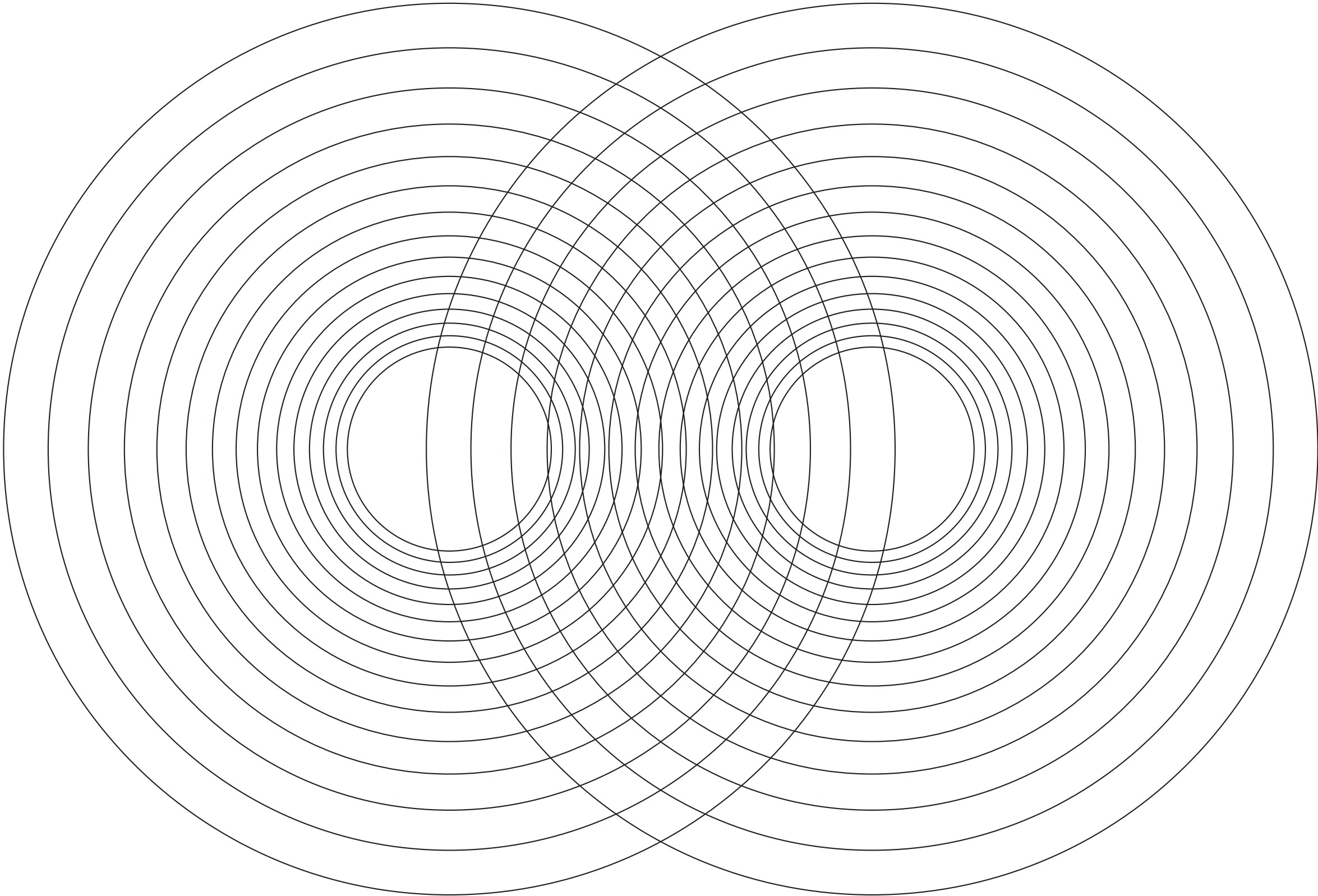
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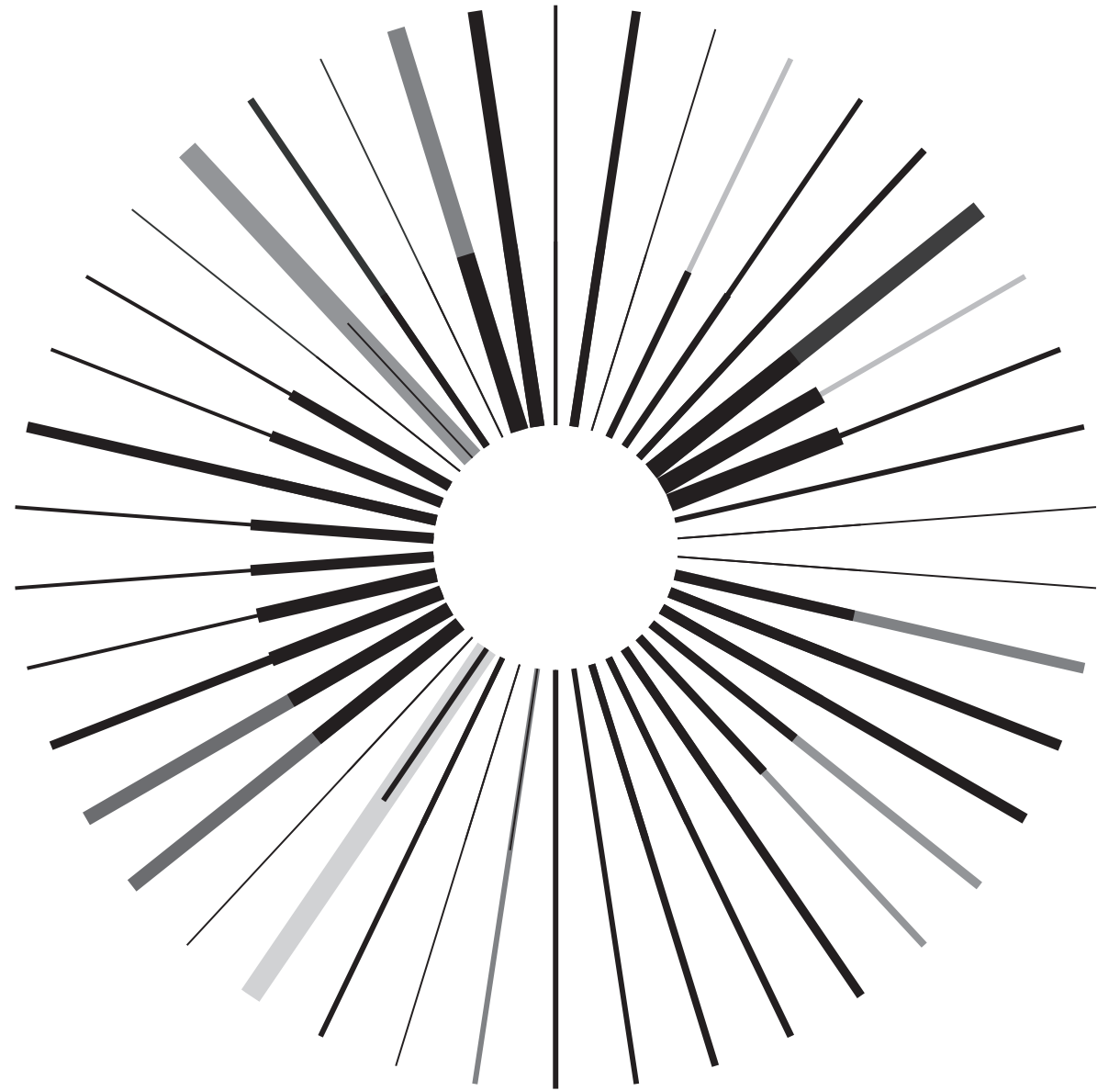
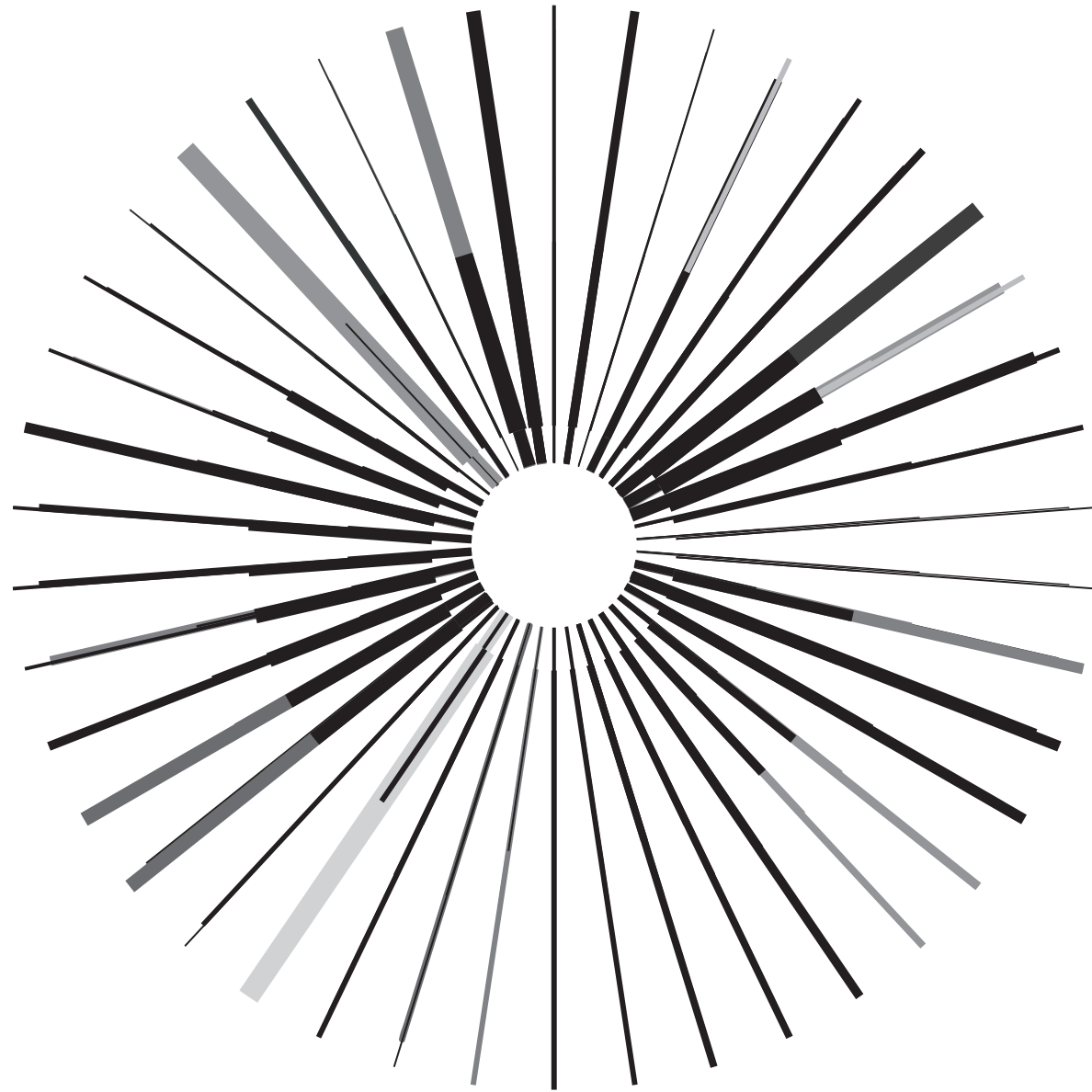
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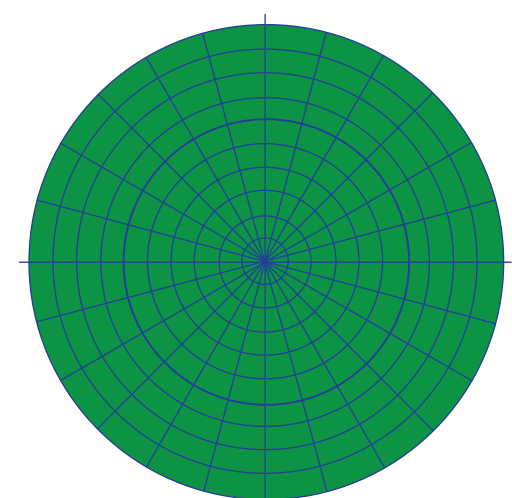
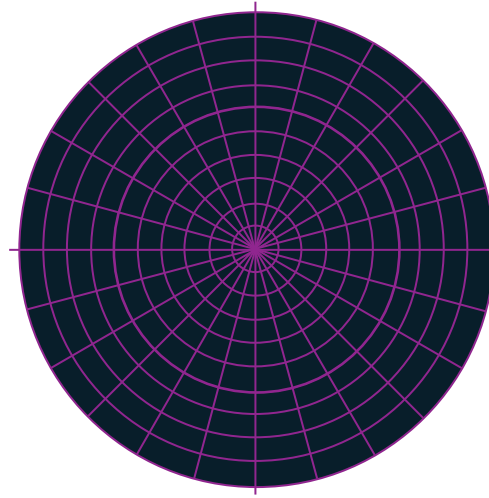
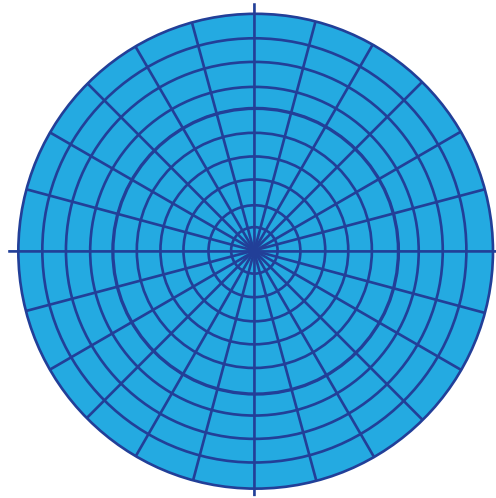
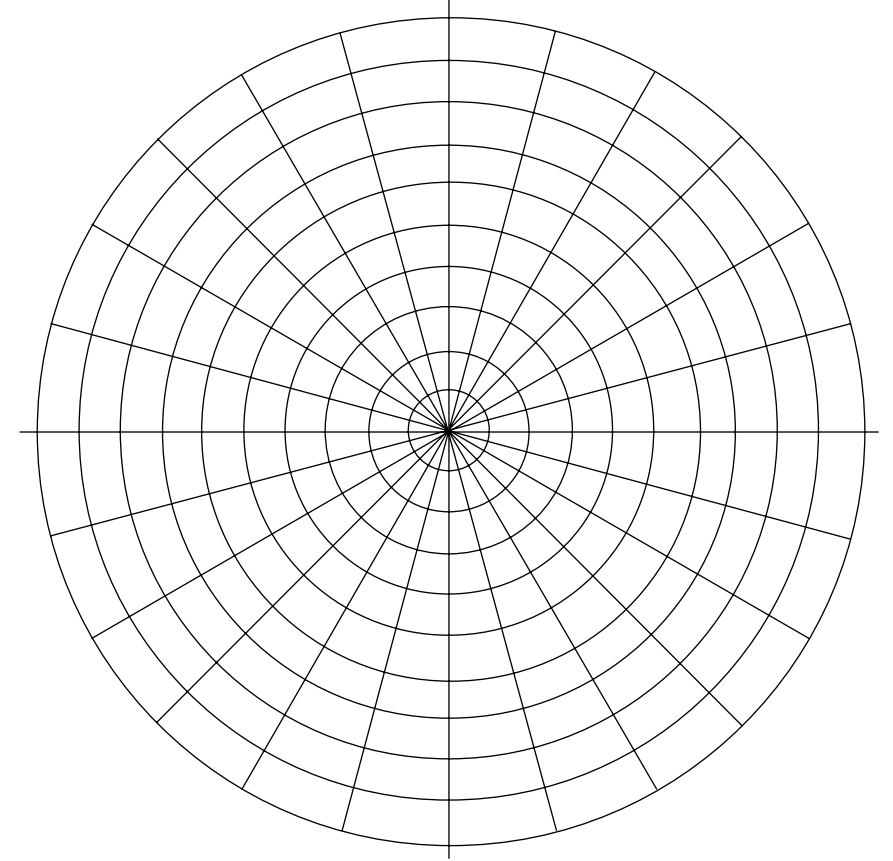
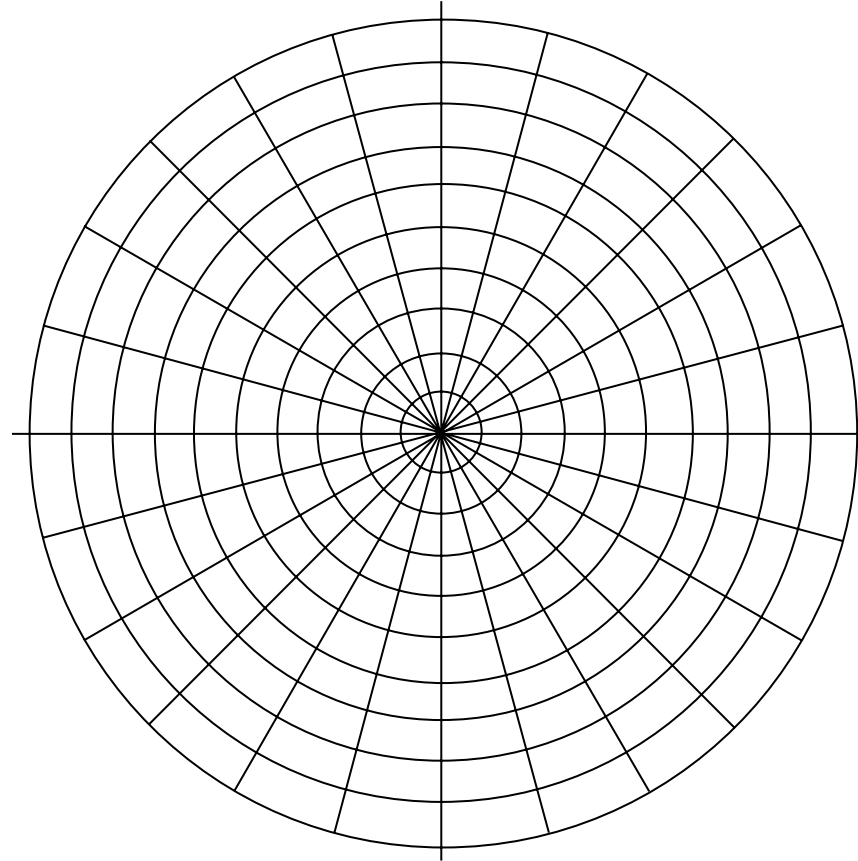
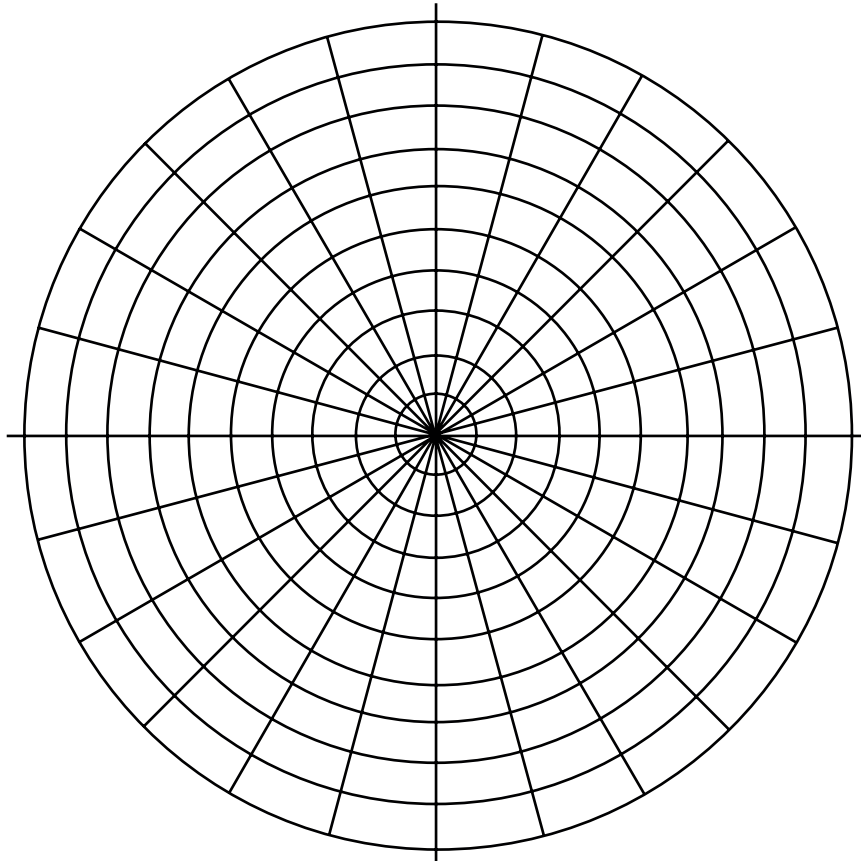
Edward C Rigg: The Archives 1950-70
Photo Colour Slides: 1. 2. 3.

Icon Artwork:

Radar:

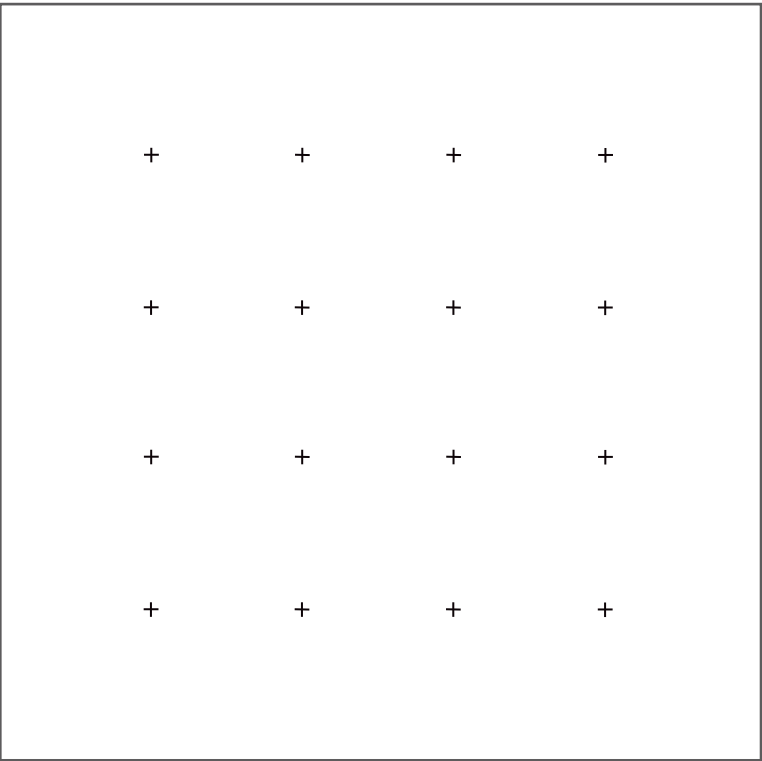
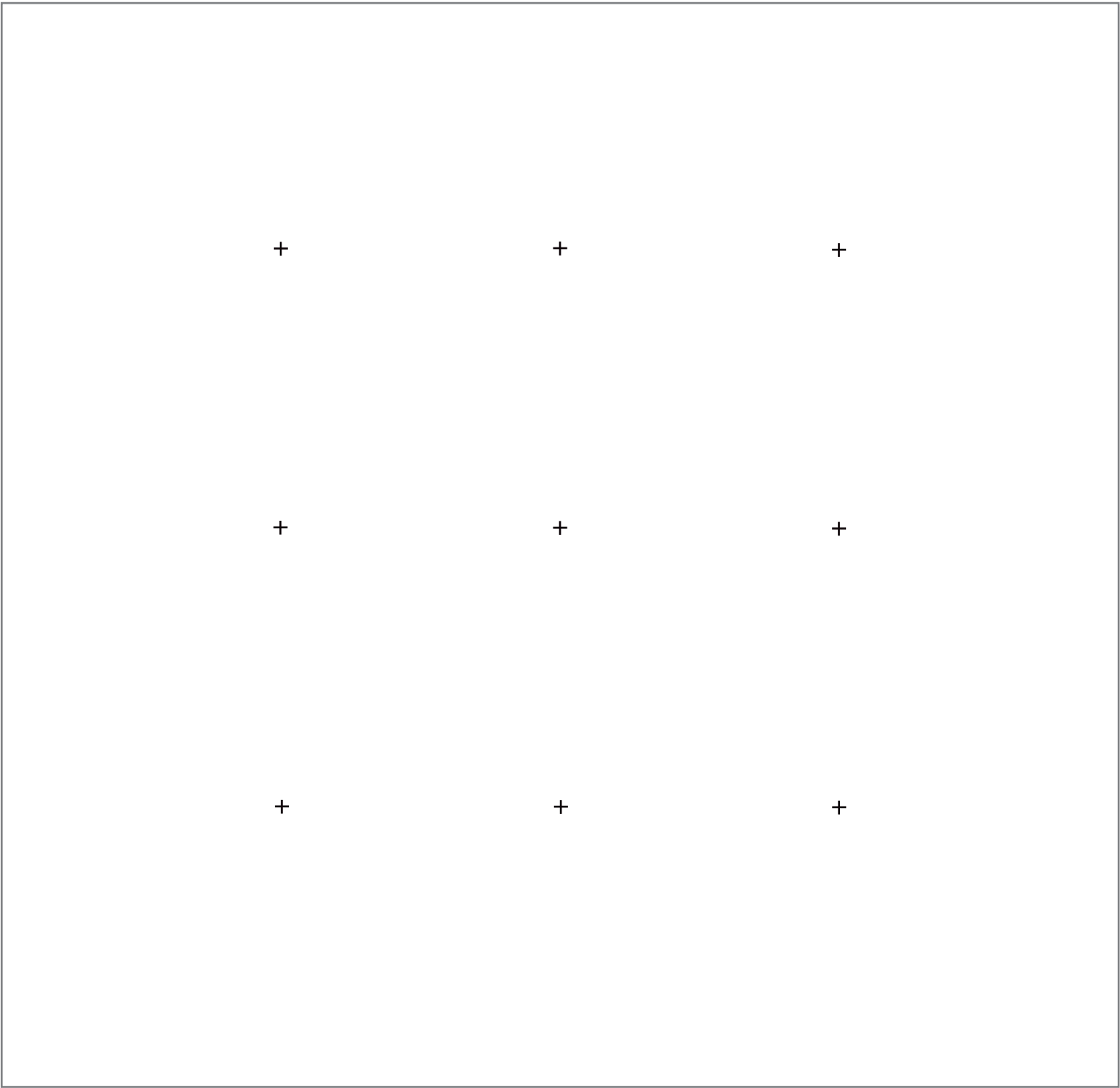






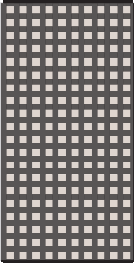
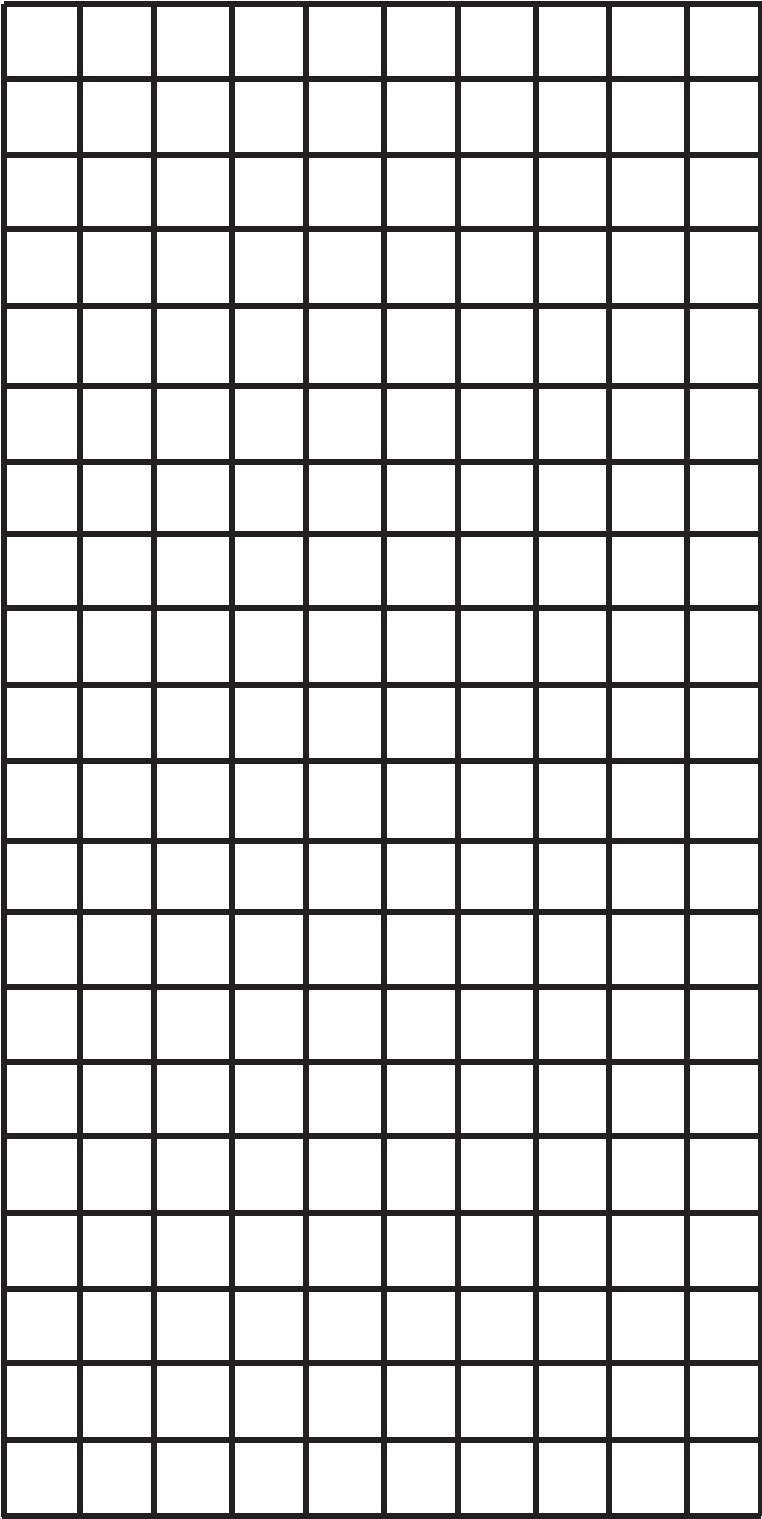
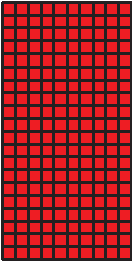
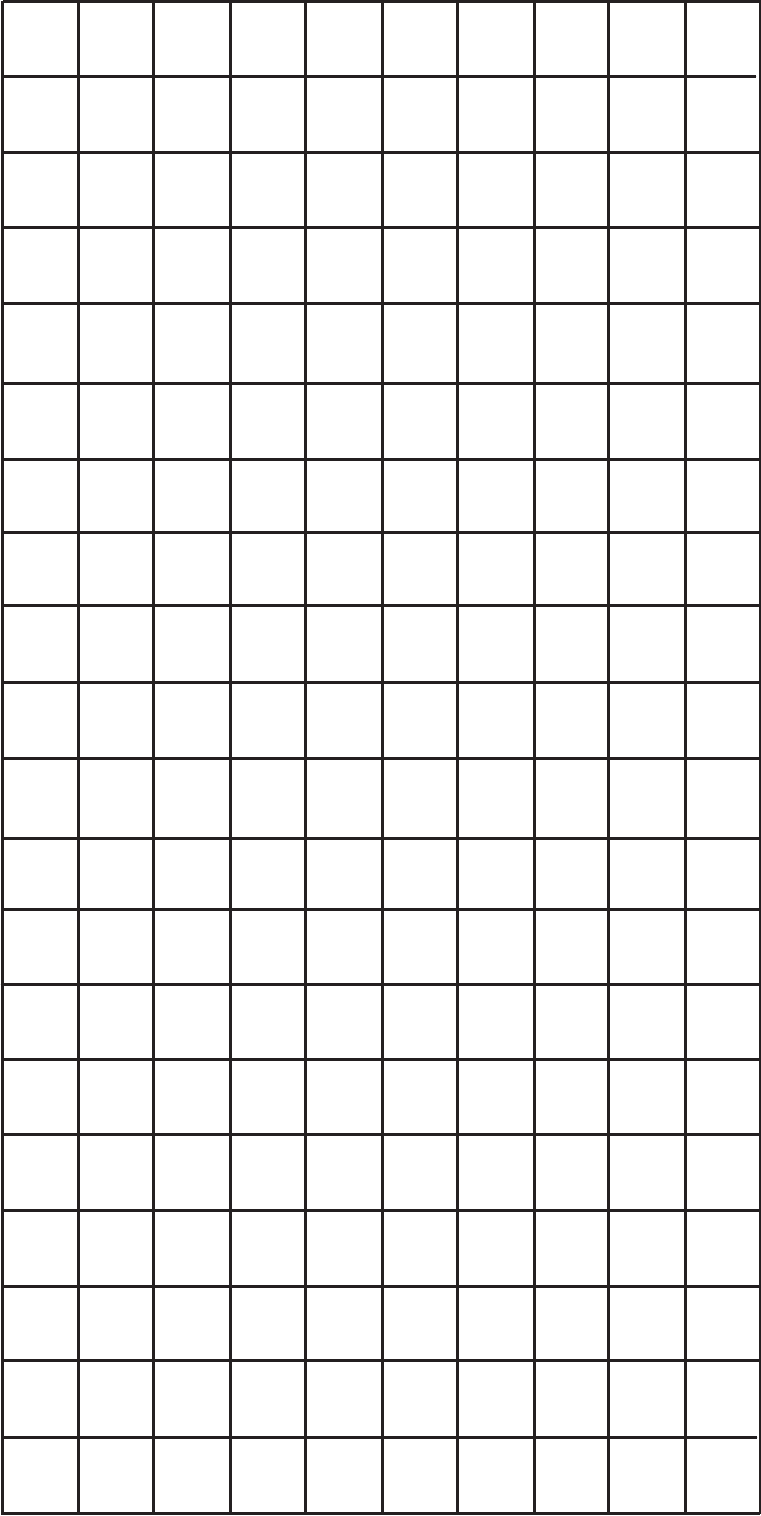
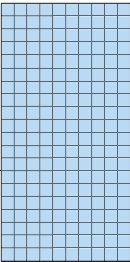
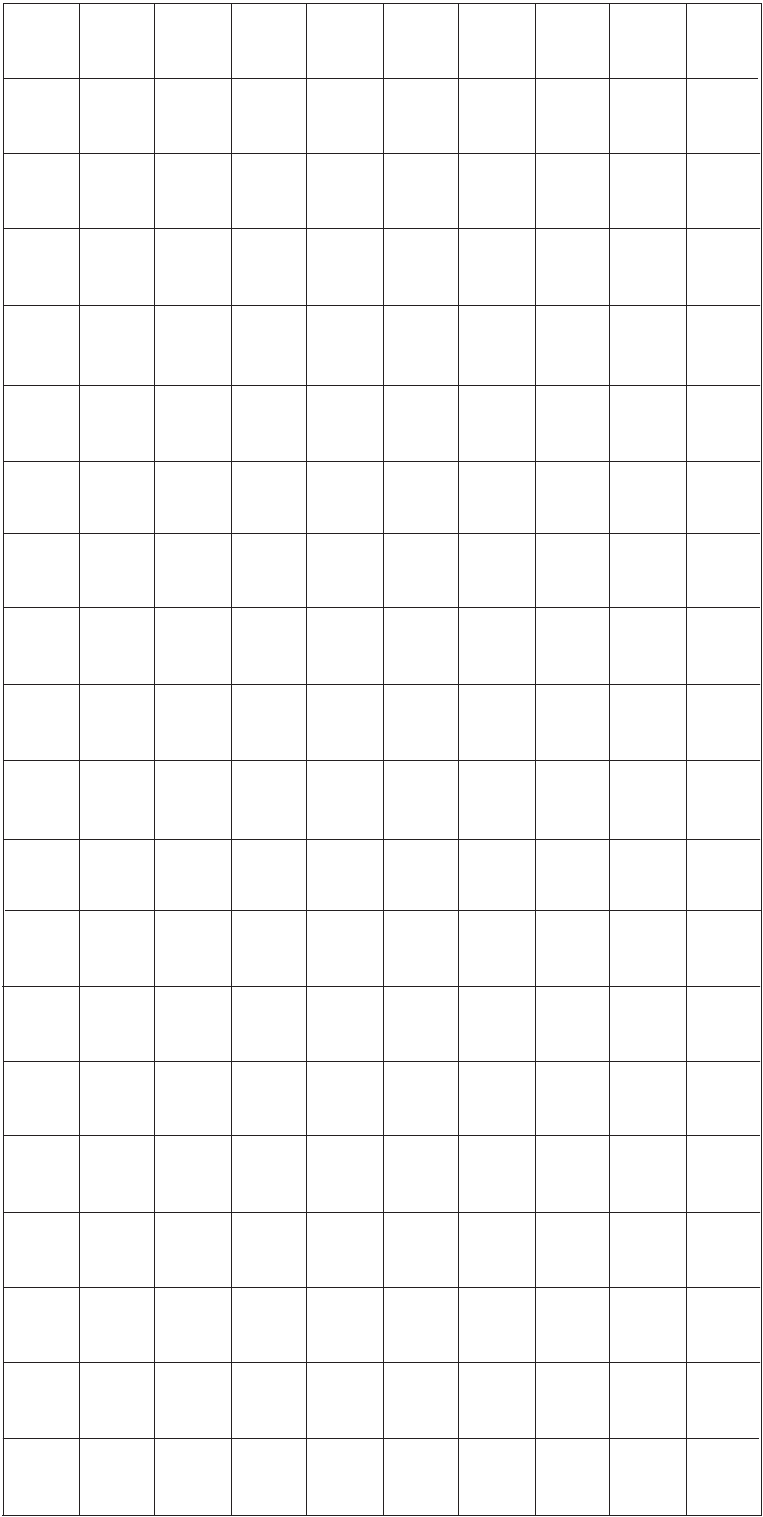
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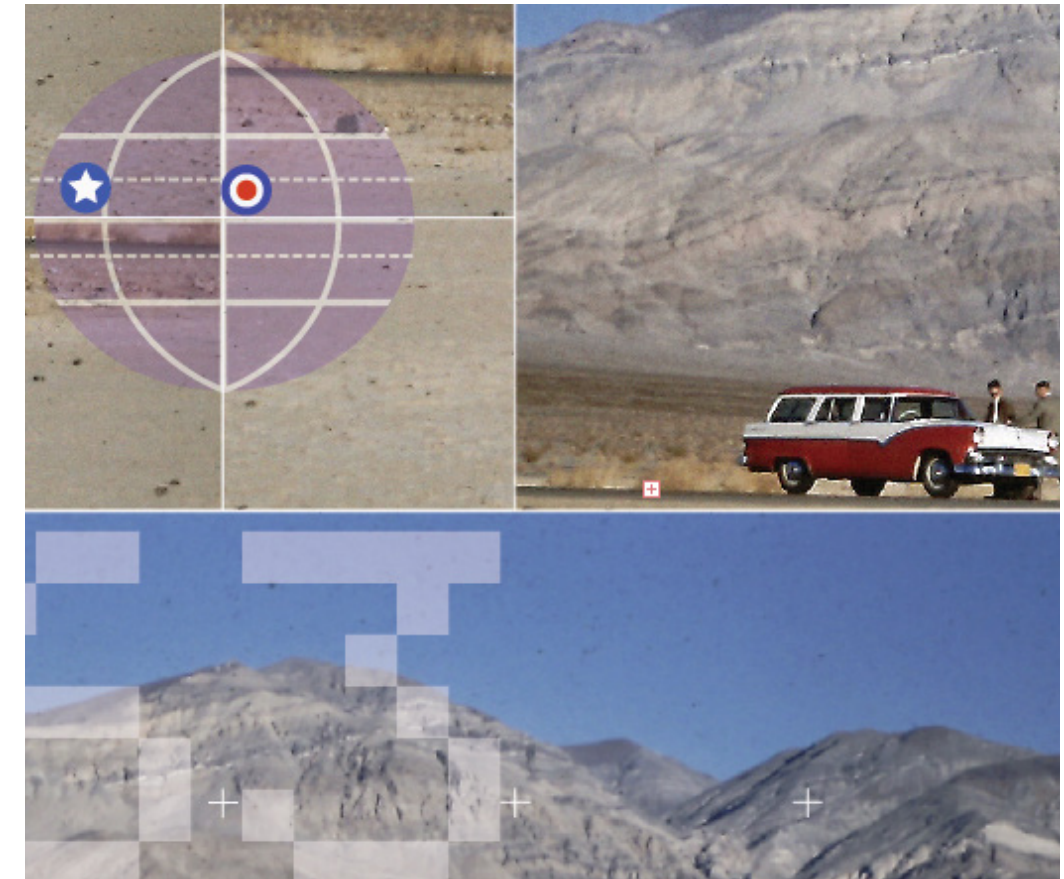
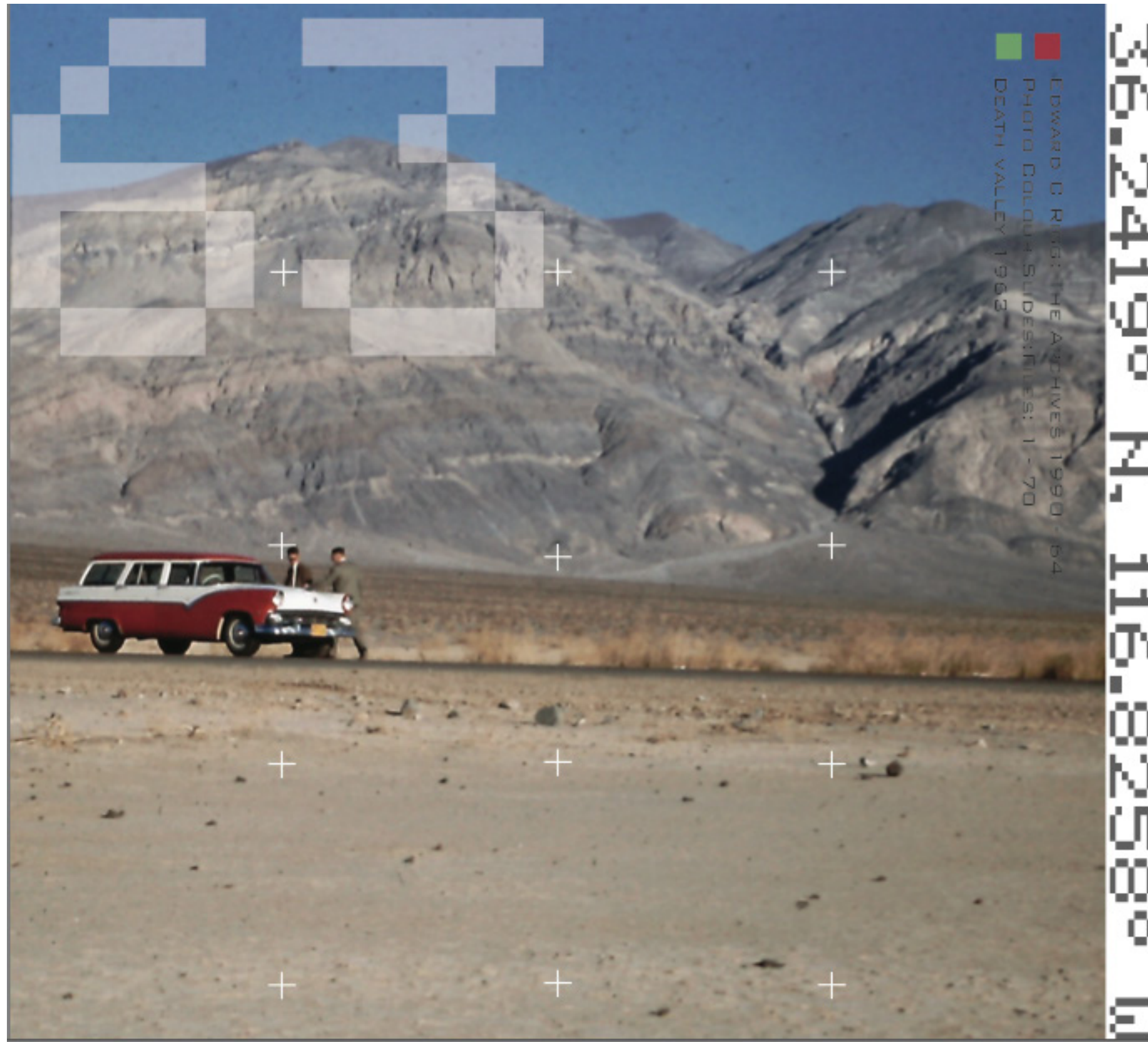
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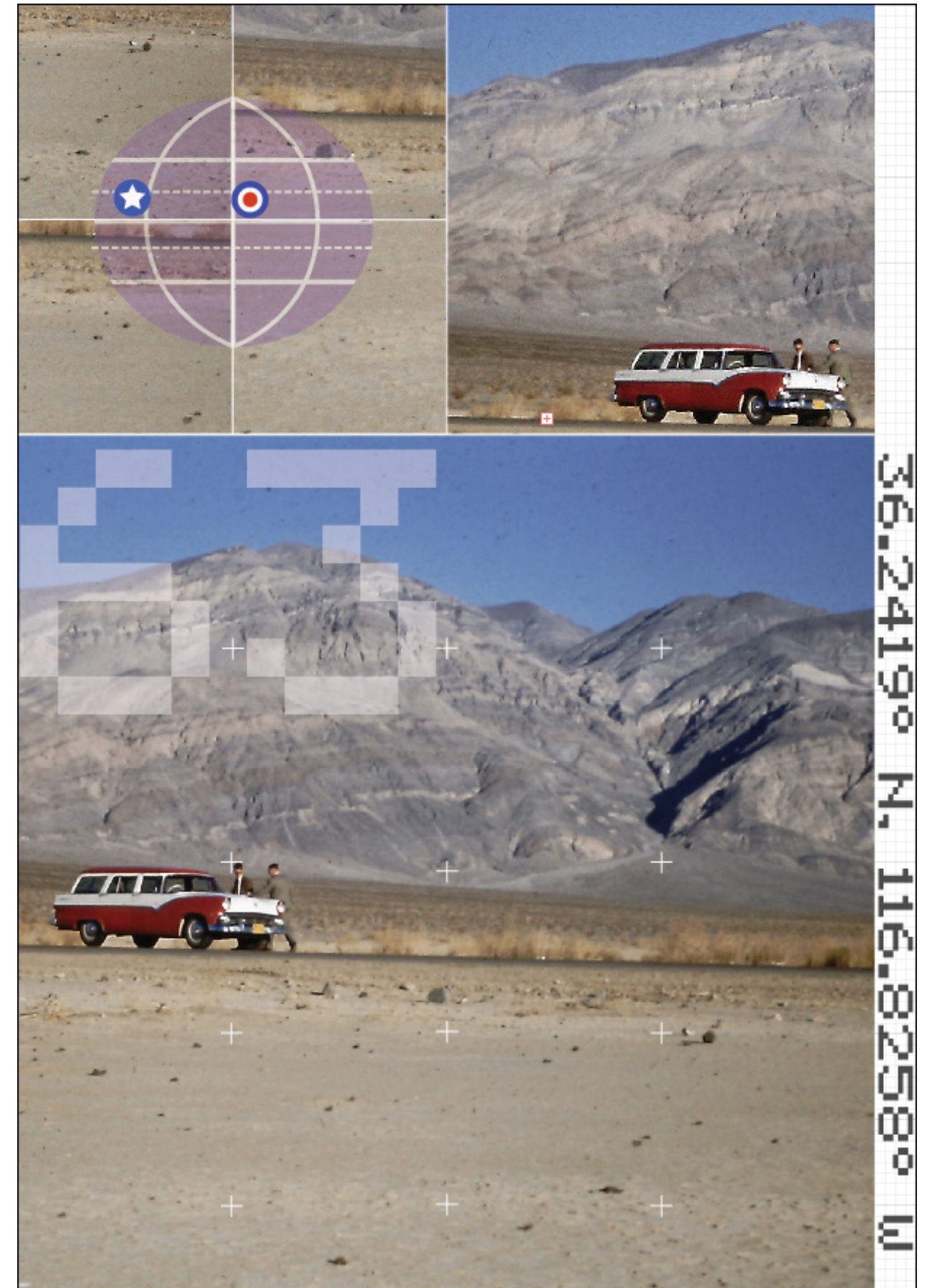


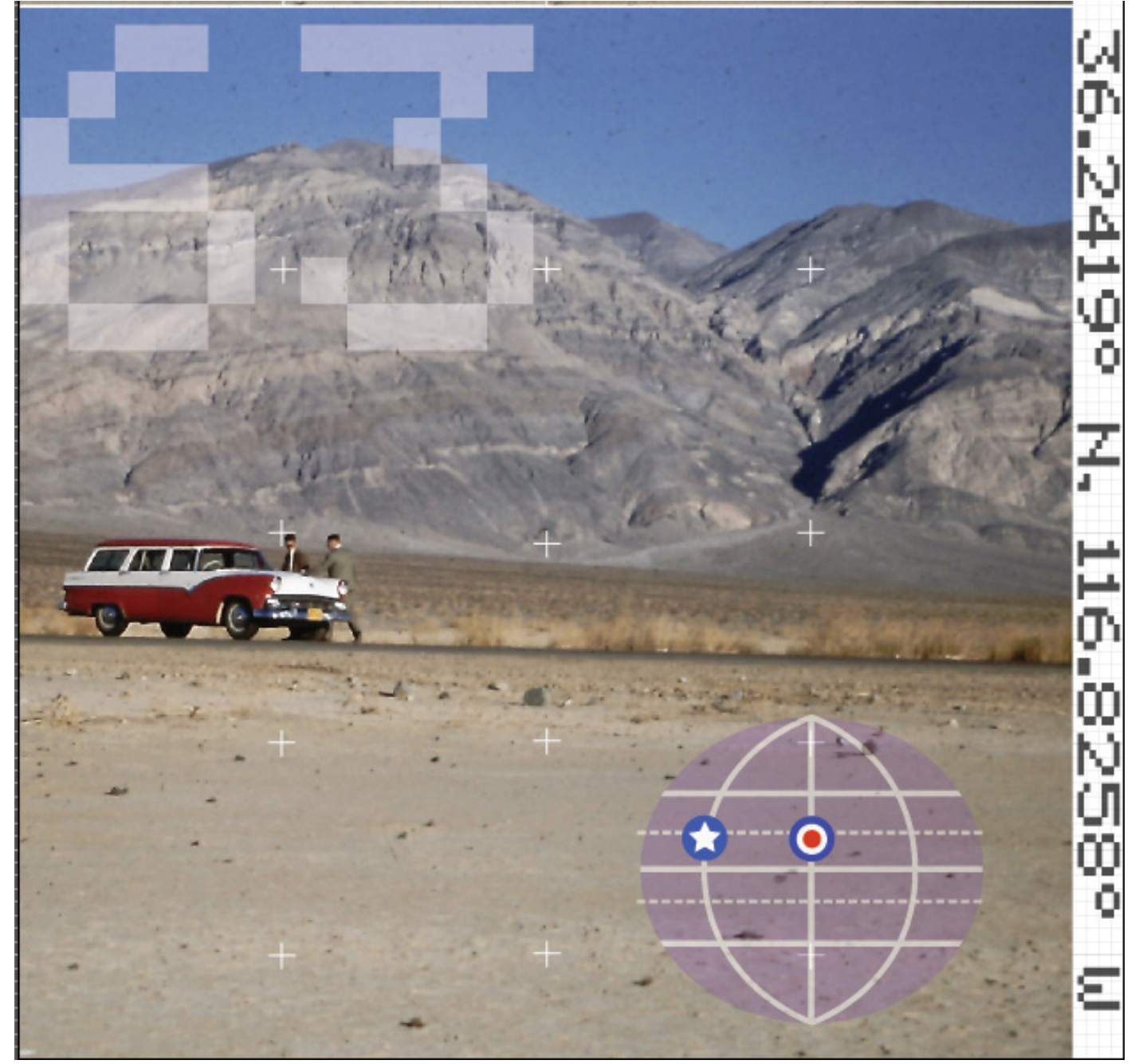
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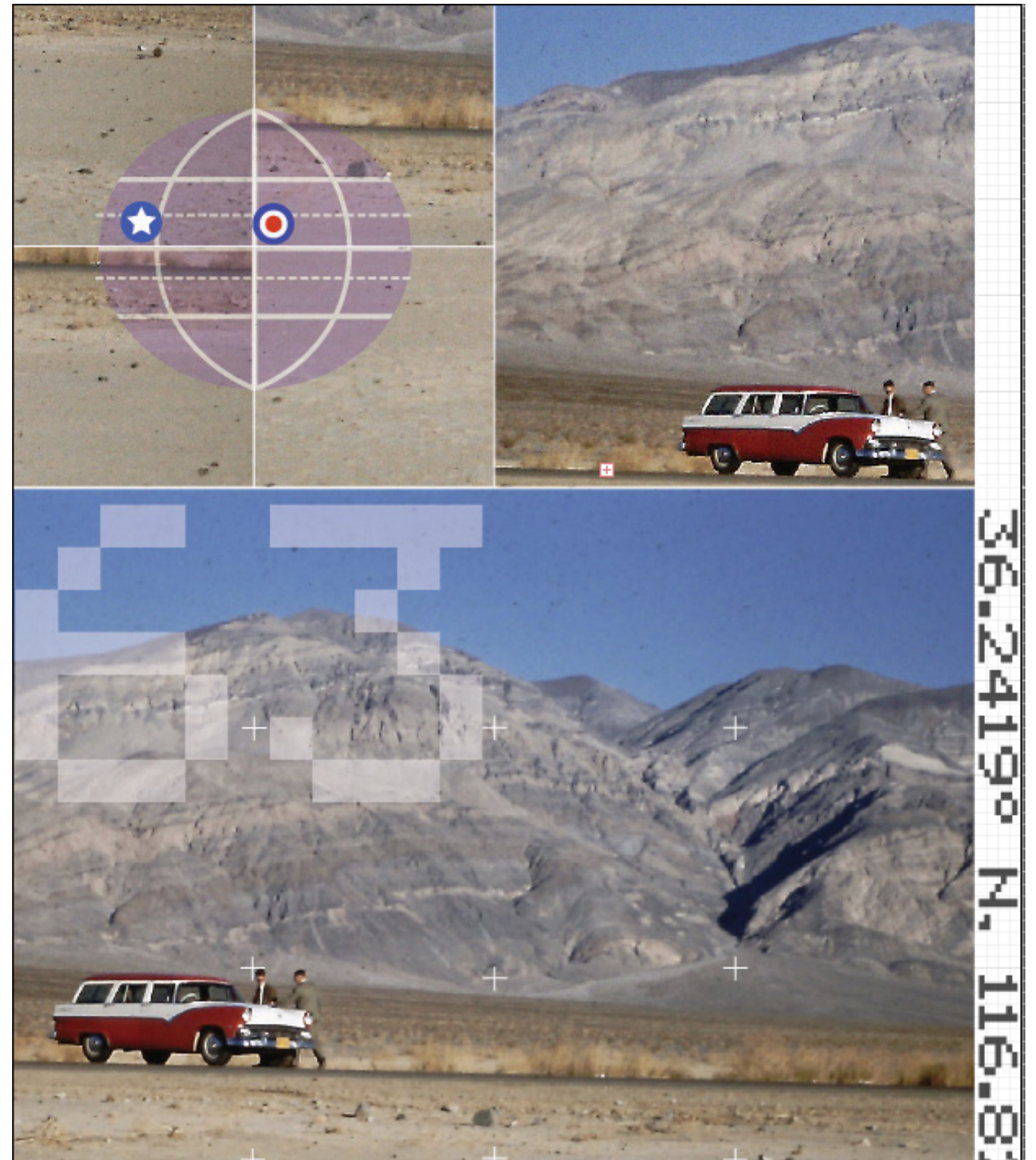
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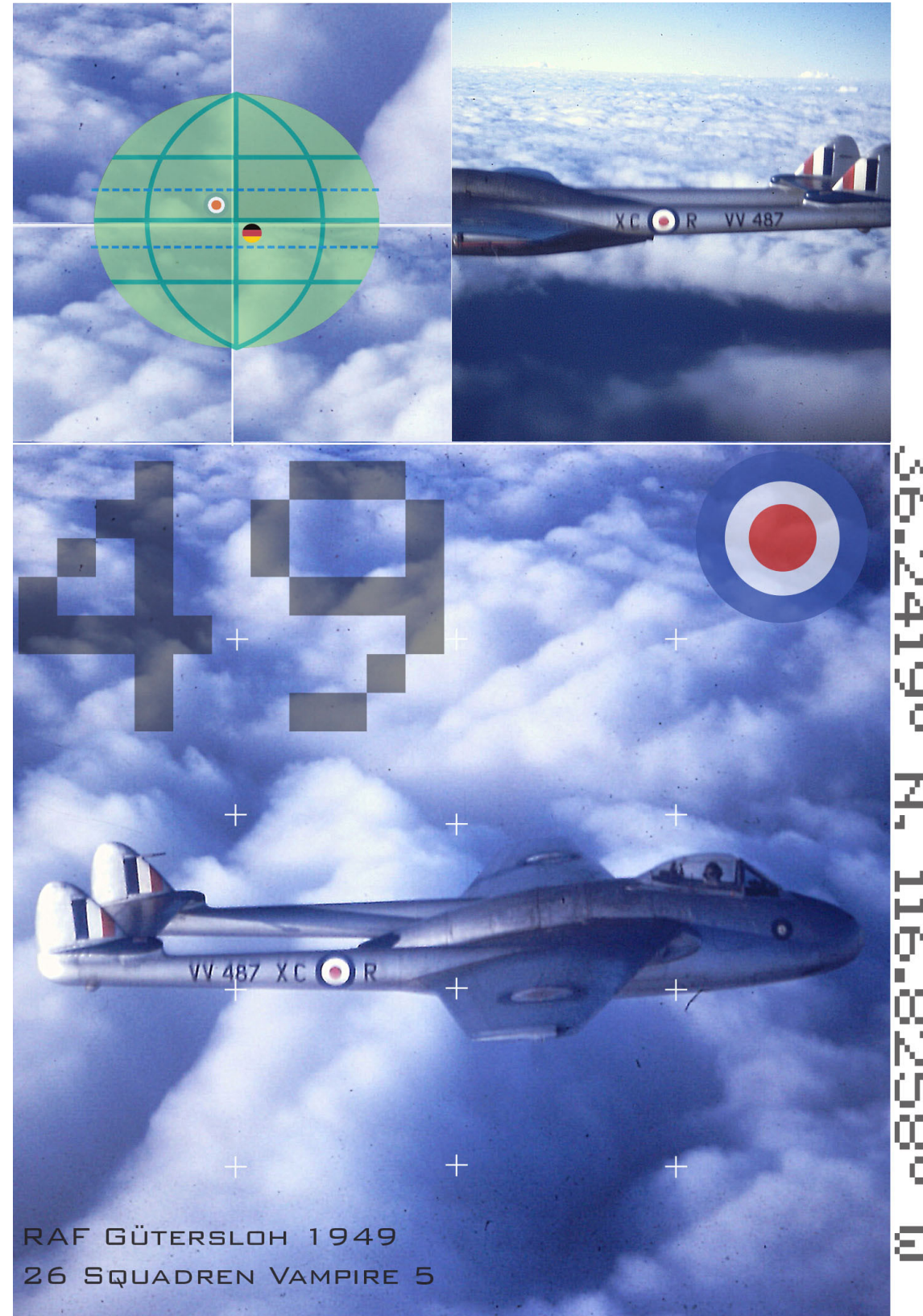
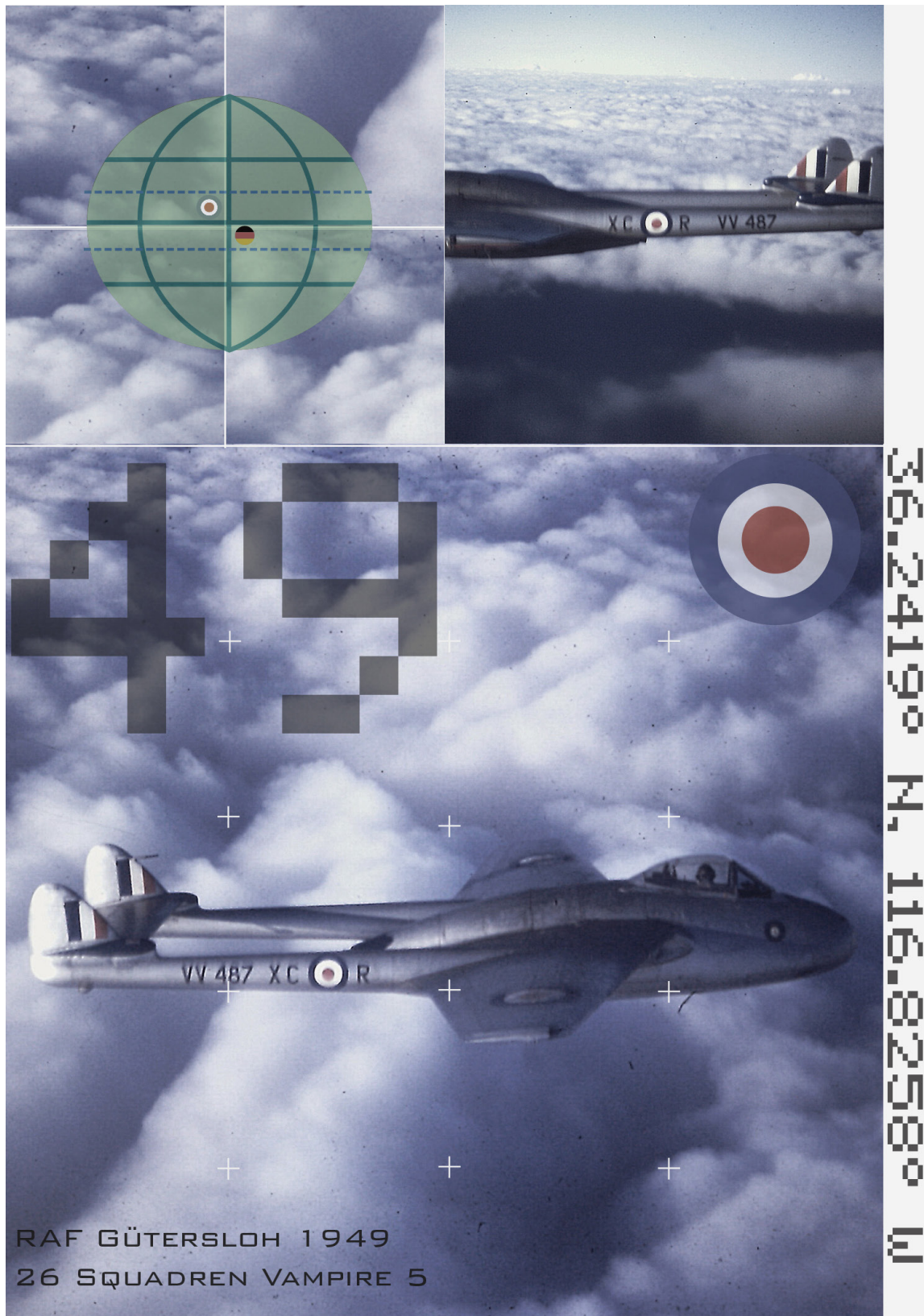




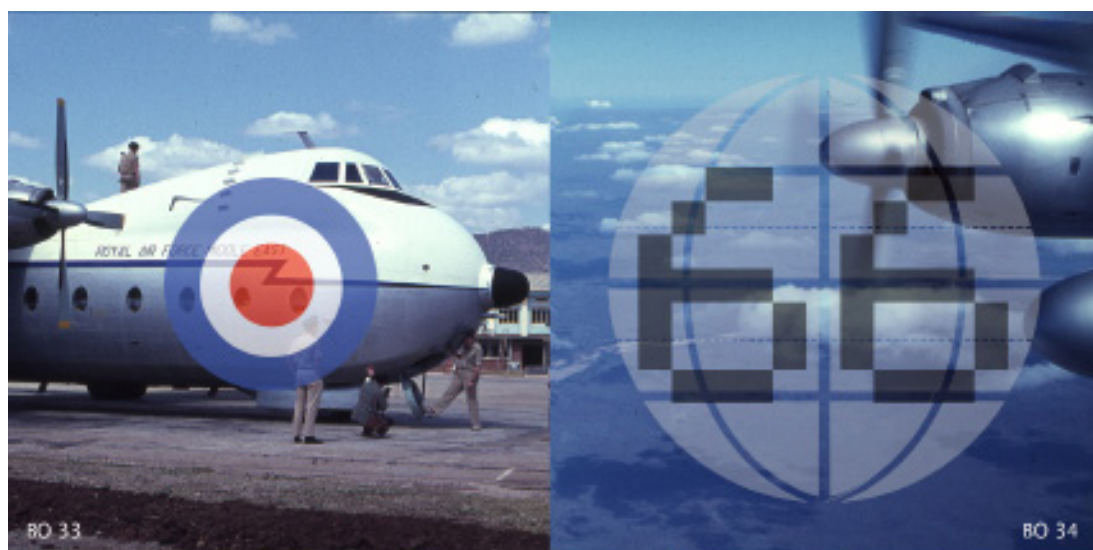






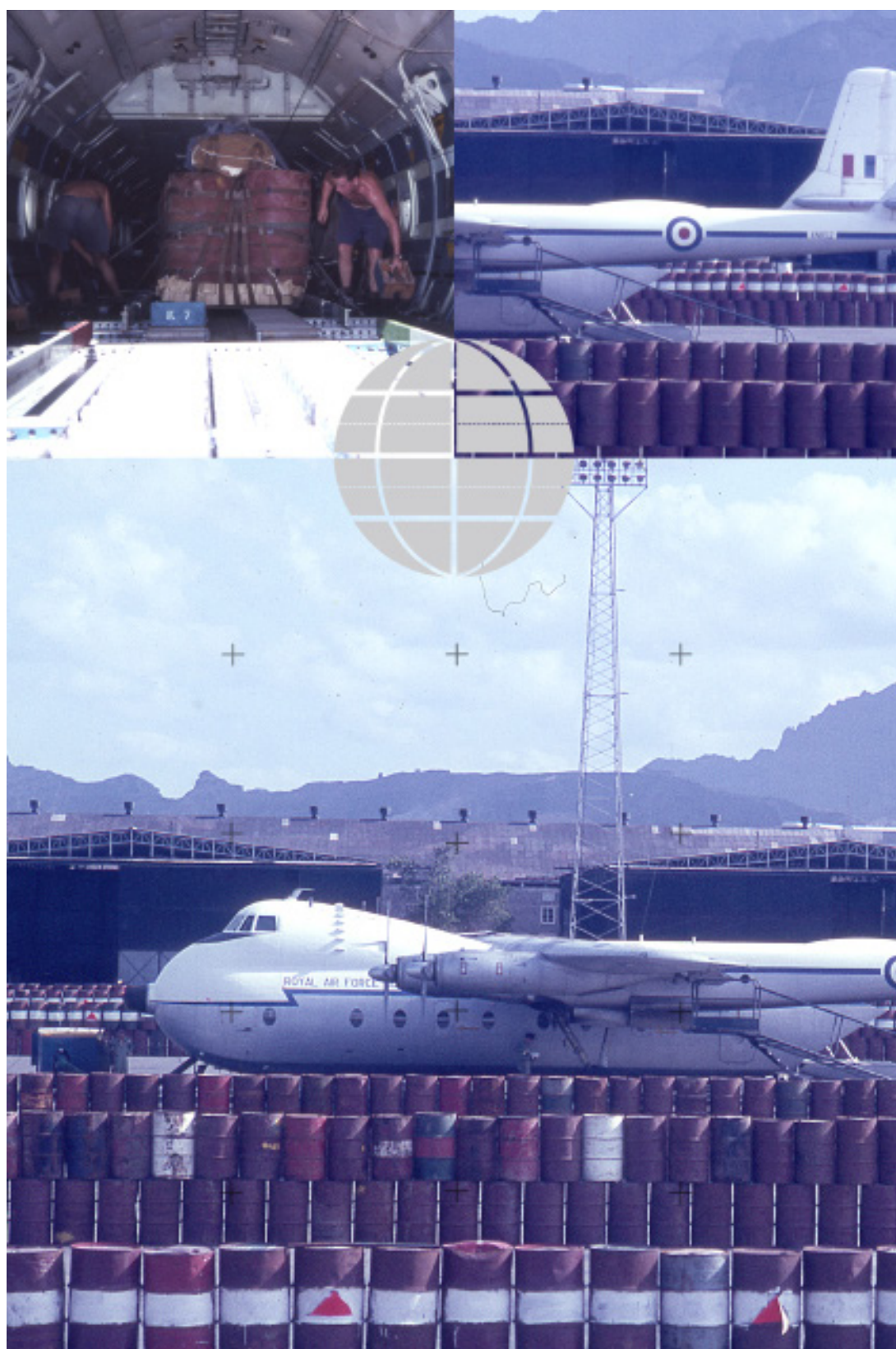






EDWARD C RIGG: THE ARCHIVES:
1964-67: FILES 71-92

150° 27' 46" S, 34° 55' 29" E











Picture frame with bleed
Visuble area
Length: 29 cm
Width: 20 cm



Light box
Visuble area
Height: 31cm
Width: 24cm



Glass edge to edge
Visuble area
Length: 30 cm
Width: 21 cm
